The 32 fabrics in the Graphic Design Selection provide an insight into the skill and expertise offered by Dickson: its in-house design team monitors the latest trends to create these graphic fabrics in pastel and powdered hues.

Its Jacquard, Brush and Constellation fabrics reflect nearly 200 years of yarn and weaving proficiency.

Much more than patterns, they bear witness both to its manual and machine work, and weaving effects developed especially to appeal to our senses.

In this selection, bold stripes take on a less strident tone and give way to sketched-effect stripes that could almost have been drawn by hand, revealing the character of the many millions of fibres that make up the fabrics."
Tip

Up or down ?
Because our Jacquard designs are based on a double interplay of colours, your fabric takes on a different aspect depending on whether you are above or below it.

Scale : plains : 1/1 - stripes : 1/18 - jacquards : 1/9
Cérusé Tweed  
ORC U389 120

Gris Tweed  
ORC U190 120

Brush Grey  
OPE J171 120

Constellation Beige  
OPE J179 120

Scale : plains : 1/1 - stripes : 1/18 - jacquards : 1/9
The Pencil fabric reinvents the stripe thanks to its sketched effect and contemporary graphic feel."
COLOR DESIGN SELECTION

The 33 fabrics in the Color Design Selection draw on every aspect of Dickson’s long-standing expertise and production equipment.

Their lively tones are harmonised with material effects in bright reds, sunny yellows and natural greens.

Materials are worked to reveal new colours through transparency with changing solids and through needled visual effects.

Understated stripes in different monochromes alternating with white battening open up opportunities to express your creativity with these resolutely colourful fabrics.”
Craft Beige
ORC D326 120

Moka Piqué
ORC U410 120

Switch Curcuma
ORC U397 120

Daim Piqué
ORC U337 120

Switch Moutarde
ORC U398 120

Color Bloc Yellow
ORC D333 120

Switch Mandarine
ORC U403 120

Switch Corail
ORC U399 120

Curry Chiné
ORC U105 120

Color Bloc Orange
ORC D332 120

Miel Piqué
ORC U414 120

Switch Orange
ORC U396 120

Color Bloc Red
ORC D335 120

Maïs Piqué
ORC U415 120

Craft Red
ORC D329 120

Switch Vermillion
ORC U394 120

Potiron Piqué
ORC U413 120

Piment Piqué
ORC U412 120

Carmin Piqué
ORC U411 120

Switch Rouge
ORC U390 120

Switch Pink
ORC U401 120

Scale : plains : 1/1 - stripes : 1/18
Dickson® solids are not simple solids. Piqué fabrics, for example, have a relief effect that gives them greater strength and depth of matter.

"The Switch fabric plays with the sun’s rays and reveals, when admired against the light, the full intensity of its colours underscored by the interplay of shifting visual effects."

Scale: plains: 1/1 - stripes: 1/18
Graphite Flammé
ORC 7132 129

Perle Flammé
ORC 7972 129

Craft Grey
ORC D328 120

Argent
ORC 7552 120

BS Gris
ORC 8907 120

Pierre
ORC 6196 120

Galet Grey
OPE J062 120

Souris Chiné
ORC 8396 120

Manosque Grey
ORC D309 120

Scale: plains: 1/1 - stripes: 1/18 - jacquards: 1/9
The refined greys in this collection enjoy textured and mottled effects - the result of subtle combinations intensified by the transparent aspect of the materials.”
Beige & Brown

BS Argile
ORC C030 120

Naples Linen
ORC D307 120

Nuages Flammé
ORC 6319 120

Grège
ORC 6020 120

Argile
ORC U387 120

Ecru
ORC 0001 120

Naples Hemp
ORC D306 120

Naples Heather
ORC D305 120

Lin Chiné
ORC 8904 120

Manosque Beige
ORC D103 120

Scale: plains: 1/1 - stripes: 1/18
Resolutely timeless, natural tones have shifted towards taupe hues. Browns have been reworked with a sophisticated eye to produce designs such as Color Bloc Brown where regular hints of beige bring the surface to life.
Any shade of red is suitable for façades when paired with colours that softens its impact, such as white, grey or another neutral shade. Red also works well with warm tones like orange.

Colour choice is a decisive factor in any decorating scheme. Although dark purple - the ultimate bold choice - is extremely elegant, it absorbs the light, whereas light purple reflects and draws in the light.
Sunny colours create a warm ambiance under the awning for unrivalled luminosity.
Manosque Blue
ORC D337 120

Méditerranée
ORC 8202 120

Saphir
ORC 6720 120

Chardon
ORC 8778 120

Scale : plains : 1/1 - stripes : 1/18
Blue is easy to match. It goes with practically any colour, light or dark."
GR
ee
20
BS Canard Chiné - ORC C033 120

GREEN
Green is a soothing colour that procures a sense of peace and serenity. It adds a note of freshness and well-being to any terrace.

Scale: plains: 1/1 - stripes: 1/18
ORCHESTRA MAX

Marbre Piqué
MAX U409 120

Naples Grey
MAX D113 120

Souris Chiné
MAX 8396 120

Flanelle Chiné
MAX U104 120

Naples Dark Grey
MAX D308 120

Pierre
MAX 6196 120

Sienne Dark Grey
MAX 8931 120

Ardoise
MAX 8203 120

Carbone
MAX U171 120

Noir
MAX 6028 120

Ecru
MAX 0001 120

Naturel
MAX 7133 120

Grège
MAX 6020 120

Argile
MAX U387 120

Gris
MAX 6088 120

Ivoire
MAX 7548 120

Dune
MAX 0681 120

Toast
MAX 8891 120

Bruyère Chiné
MAX 8779 120

Taupe
MAX 7559 120

Brownie
MAX U224 120

Naples Linen
MAX D307 120

Bordeaux
MAX 8206 120

Rouge
MAX 3914 120

Potiron Piqué
MAX U413 120

Sienne Red
MAX 8211 120

Maïs Piqué
MAX U415 120

Lichen Piqué
MAX U416 120

Forêt
MAX 6687 120

Orchidé Piqué
MAX U418 120

ORCHESTRA XL

Ecru
ORC 0001

Pierre
ORC 6196

Argile
ORC U387

Gris
ORC 6088

Souris Chiné
ORC 8396

Flanelle Chiné
ORC U104

Grège
ORC 6020

Dune
ORC 0681

Taupe
ORC 7559

Ardoise
ORC 8203

Carbone
ORC U171

Noir
ORC 6028

Orange
ORC 0018

Vermillon
ORC 0020

Rouge
ORC 3914

Bleu
ORC 0017

Forêt
ORC 6687

165 cm - 200 cm - 250 cm
Fabrics existing in wide widths

Scale : plains : 1/1 - stripes : 1/18
TOTAL FLEXIBILITY
A range of unique textile solutions for all your solar protection products.

AWNING
- Plains XL
- Block Stripes
- Fancy Stripes
- Jacquards
- Replay
- Orchestra Max
- Infinity

SCREEN
- Sunworker
- Sunworker Open
- Sunworker Opaque

PERGOLA
- Expansion
- Sunworker Cristal
- Sunvision
- Natté & Velum XL
- LAC 650 SL
- Sunblock
UV resistant
4-5/5 - ISO 105 B04

Water and stain resistant

Protects against UV rays and heat

Tear resistant

Mould resistant

Easy to maintain

* Each range’s specifications vary according to the product. Learn more at www.dickson-constant.com